



BIG SING ON BROADWAY

Presented by Big Sing McLaren Vale

Program

Sunday 12 May, 2024 • Tatachilla Lutheran College • 3pm

Conductor • Mark DeLaine

Norwood Symphony Orchestra

Soloists: Fiona DeLaine • Adam Goodburn • Mark Oates • Madeleine Schroeter • Sarah Whiteley

Rhythm Section: Piano - Angela Turner • Bass - Joe Mueller • Drums - Max Ziliotto

Big Sing Chorus

Big Sing Children's Choir: Tatachilla Lutheran College Aspire Choir • St Peters Woodlands Grammar School Choir

Duration: 2 hours including 20 minute interval

The Big Sing Bar will be open in the foyer before and after the performance and during interval plus a coffee/snacks van outside in the forecourt

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Big Sing Patron: Andy Clappis of Our Place@Willunga

We pay special tribute to Andy, our most generous patron and benefactor.

Major Partner: Tatachilla Lutheran College

Production and Front of House: Josh Smart, Smart Event Management

Big Sing McLaren Vale Committee

Chair Julie Morgan, Music Director Greg John

Carolyn Colling • Julia Drought • Deb Hepworth • Mark Lloyd • Martin Morgan • Geoff Phillips • Jo Pike

Rehearsal Directors

Kerrie Polkinghorne: Woodville High School Choir • Sarah Whiteley: Tatachilla Lutheran College Aspire Choir

Mark DeLaine: St Peters Woodlands Grammar School Choir

We thank the choirs and conductors who opened their rehearsals to members of the Big Sing Chorus

Carol Young: La La Land and Poco Tutti • Richard Black: Voices in the Wilderness • Greg John

Program

The Carousel Waltz (*Carousel* – Rodgers & Hammerstein)

Oklahoma (*Oklahoma!* - Rodgers & Hammerstein)

Do-Re-Mi (*The Sound of Music* - Rodgers & Hammerstein)

Fiona and the Big Sing Children's Chorus

You'll Never Walk Alone/Climb Every Mountain (*Carousel / The Sound of Music*)

Sarah and the Big Sing Chorus

This is the Moment (*Jekyll & Hyde* - Frank Wildhorn & Leslie Bricusse)

Mark

The Rhythm of Life (*Sweet Charity* - Cy Coleman & Dorothy Fields)

Big Sing Chorus

Les Misérables Choral Selections from the Movie (arr. Mac Huff)

(*Les Misérables* – Claude-Michel Schönberg & Alain Boublil, Jean-Marc Natel, Herbert Kretzmer)

INTERVAL

Phantom of the Opera Entr'acte

Phantom of the Opera - (*Phantom of the Opera* - Andrew Lloyd Webber, lyrics by Charles Hart)

Mark and Fiona

Seasons of Love (*Rent* - Jonathan Larson)

Naughty (*Matilda* – Tim Minchin)

Madeleine

Revolting Children (*Matilda* – Tim Minchin)

Big Sing Children's Chorus

Coming Together (Jason Robert Brown)

Sarah, Adam and the Big Sing Chorus

Take me to the World (*Evening Primrose* – Stephen Sondheim)

Fiona and Mark

Children will Listen (*Into the Woods* – Stephen Sondheim)

Sarah, Big Sing Chorus and Children

Sunday (*Sunday in the Park with George* - Stephen Sondheim)

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Big Sing McLaren Vale acknowledges that we make music today on the traditional lands of the Kurna people and pay our respects to Elders past present and emerging.

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This music is performed under licence from ORIGIN Theatrical Pty Ltd and Hal Leonard Australia Pty Ltd

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Big Sing McLaren Vale is sponsoring Free MUSIC IN ME mentorships for teachers in the City of Onkaparinga region so we can build children's participation. Scan QR for more info.



NORWOOD SYMPHONY ORCHESTRA

Violin 1

Melanie Harrald †*
Matthew Hong
Perrin Walker
Julie Czarnecki
Lai Wei
Joseph Simons
Naomi Cain
Kristin Hsu

Violin 2

Therese Janus †*
Amanda Roeger
Emily Nordestgaard
Tony Miller
Barbara Tiffin
Suzanne Edwards
Hedley Hansen
Rachel Offer

Viola

Samantha Thorne †*
Iarla Bastians
Shelley Walker
James Zhang
Eve Tancibudek

Cello

Theo Tran †
Brandon Cooper *
Ingrid Asenstorfer
Annie Schilling
Kym Williams
Rosalie Day

Double Bass

Ella Conboy †*
James Sandeman
Tammy Papps

Flute

Danielle Pedler †
Masako Kondo

Oboe

Anthony Radogna †*
Catherine Loye

Cor Anglais

Megan Paterson

Clarinet

Sheryl Fox †
Declan Grogan

Tenor Saxophone

Declan Grogan

Bassoon

Josie Hawkes OAM †
Kathryn Lucas

Horn

Kevin Jones †
Andrew Heitmann *
Joshua Liu
Abigail Sutherland

Trumpet

John Kerry †
Ian Roberts *
Bob Robinson

Trombone

Fred Hardin †
Paul McDonald

Bass Trombone

Charlie Makaev

Tuba

Jonathon Aston

Piano

Angela Turner

Harp

Liesl Warner

Timpani

Michael Holland

Percussion

Belinda Allevi *

† principal player

* section coordinator

BIG SING CHORUS

Vicki Arnold
Caroline Arrowsmith
Brenton Baker
Michael Baldwin
Shay Barker
Fern Bastin
Ruth Beach
Michael Beamond
Klee Benveniste
Oum Bhatt
Tania Black
Ida Bonesmo
Mary Boyd Turner
Alistair Brasted
Margaret Brown
Katie Brown
Jen Burford
Lisa Buttery
Maggie Carey
Heather Chatterton
Hui Chen
Carolyn Colling
Carolyn Combe
Judith Comrie
Patricia Cotter

Janet Cotton
Aimee Crathern
Amanda Crockett-Naini
Angela Dadds
Jan Dahlenburg
Tanya Dahlenburg
Michele de Courcy
Peter Deane
Bernadette Dempsey
Vanessa Dewar
Nina Dodawec
Lizzy Dodd
Andrew Downing
Sue Downing
Kenneth Doyle
Julia Drought
Zachary Ducros
Mariane Dugmore
Alison Dutton
Rachel Eckermann
Rosalie Eckert
Adam Elwan
Mo Elwan
Deej Eszenyi
Jen Evans

Liz Ey
Sibylle Faeh
Rolf Faeh
Trish Ferguson
Elaine Finlay
Rachel Fisher
Janet Fisher
Caroline Foreman
Rosa Forrest
Laura Gallagher
Ginny Gill
Katrina Gillespie
Debbie Glastonbury
James Gordon
Dianne Gray
Michelle Hall
Barry Hammond
Pat Hannah
Caroline Hardy
Ela Hardy
Clare Hastings
Lyn Heard
Trish Hensley
Deb Hepworth
Catherine Heuzenroeder

Oscar Hewer
Alexandra Hill
Chany Hoffmann
Judith Holds
Mariangela Homan
Joanne Hooker
Anika Hooper
Nick Hughes
Emily Hughes
Jeremy Hughes
Beth Hunwick
Sally Hyam
Kate Ireland
Shirley Joffe
Isabella Joffe
Louis Johns
Rachel Johnson
Amanda Jones
Leah Kennewell
Janet Kim
Alison Kimber
Cameron Kirwan
Alexia Kohlmorgen
Elke Kohlmorgen
Chris Koop

Julianne Kuhlmann
Robyn Lakos
Lyn Lawlor-Smith
Margo Leatch
Carol Lee
Tamara Lee
Maxine Lee-Morath
Kate Leeson
Danica Liu
Irene Lloyd-Jones
Gavin Lloyd-Jones
Anne Lonie
Nerelly Lowe
Pat Luscombe
Kathy Maddock
Laura Maddock
Mark Mager
Marlene Magraith
Maddie Marchetti
Jenna May
Anne McBeath
Maria McBride
Jura McGill
Sue McGuinness
Michael McLennan
Caitlin McLennan
Amelie Mewett
Ella Mishra
Brandon Montgomery
Geraldine Moore
Catherine More
Julie Morgan
Sue Morley
Anne Marie Murray
Lac Nguyen
Andy Norman
Michelle Ogden
Ava Orłowski
Jonathan Penberthy
Elizabeth Petersen
Geoff Phillips
Jo Pike
Rae Plush
Kerrie Polkinghorne
Gillian Powis
Leigh Powis
Liliane Rageth
Jane Raupach
Jen Richardson
Barbara Robertson
Lyn Rowe
Ute Rozenbilds
Laraine Ruthborn
Helen Schulz
Kate Schulze
Geoffrey Seidel

Anne Shepherdson
Cheryl Simpson
Karyn Skewes
Ruth Skippen
Erin Skull
John Smith
Hayley Sommers-Cain
Elena Sosnowski
Marion Statton
Mia Stephens
Naomi Steurer
Linly Stowe
Josephine Symons
Claire Tait
Rosemary Taylor
Alan Telford
Grant Thomas
Helen Thomas
Mark Thompson
Nicky Titchener
Gillian Triance
Jean Trowbridge
Keith Twartz
Nynke van der Schaaf
Junia Vaz de Melo
Clare Venturi
Charlotte Venturi
Nathan Vickers-King
Kerri Vowles
Letitia Waite
Sarah Walsh
Holly Walsh
Deborah Walsh
Ben Whitehead
Margo Wilson
Angus Winfield
Craig Woodward
Janet Worth
Carol Young

TATACHILLA LUTHERAN COLLEGE ASPIRE CHOIR

Abigail Adams
Celeste Ayturk
Amelie Bamford
Joshua Baragwanath
Ronnie Barlow
Qaisa Blanus
Jacob Boyce
Piper Brooks
Charlotte Brown-John
Sofie Burns

Harry Byrne
Sierra Campbell
Nadia Carter
Parker Cathro
Luca Collins
Felicity Cooke
Ella Costin
Ava Dabinett
Rylee Davis
Sienna Dommenez
Jett Egan
Kiara Elliott
Finn Evans
Isabella (Issy) Evans
Leila Fish
Rosie Fish
Isla Gordon
Judah Hanchett
Hailey Hansen-Andrews
Kayla Hartwell
Finn Harvey
Lyla Hirst
Emily Horn
April Jackson
Layla Jackson
Matilda-Rose (Tilly)
Jackson
Aliona (Ali) Kenmuir
Emma Kenner
Ioannis (Yanni) Kondylas
Valentina Lloyd
Zara Lucas
Tyler Maasdorp
Ivie Mair
Felicity Major
Mila Mansell
Patrick Marchetti
Zara Martinsen
Pearl McCarthy
Grace McCartney
Summer McKenna
Niamh Moran
Katie Morris-Fenna
Charlotte O'Brien
Mabel Owens
Corey Pitcher
Anze Pretorius
Lily Schulze
Riley Shaw
Jorja Smart
Harper Spencer
Bella Stabolidis
Sophia Stabolidis
Clementine Taylor
Ace Ticehurst
Keira Tucker

Isabelle Upitis
Louis Uppill
Saige van der Vyver
Anika van der
Westhuizen
Elizabeth (Lily) VanHaaster
Jack VanHaaster
Alexis Wilkinson
Ivy Wilkinson
Benjamin Williams
Macy Williams

ST PETER'S WOODLANDS GRAMMAR SCHOOL CHOIR

Teachers: Paul Mesecke
and Michelle Lewis

Charlie Gorvett
Sydney Anderson
Grace Christou
Emily Chatterton
Emily Foreman
Bryce DeLaine
Scarlett Williams
Eva Burton
Grace Jolley
Adalyn Gosper
Lyla Hodge
Maria Metry
Isla Keen
Eden Kolinac
Danielle Vuoso
Mia Turner
Lucas Edmunds
Izzy Moore
Winnie Hodges
Marshall Burton
Isabelle Christou
Orla Cibich
Skyla Porch
Billie Campbell
Lauren Carroll
Jacob Chatterton
Shirley Li
Emily Nappa
Poppy Chung Gon
Lachlan Barnes
Chloe Lucas
Max Levy

Mark DeLaine



Mark is a well-known Musical Director working with many musical companies across Adelaide. Favourites include *Dirty Rotten Scoundrels*, *Spring Awakening*, *Side Show*, *Sweeney Todd*, *The Drowsy Chaperone*, *Curtains*, *Crazy For You*, *Big Fish* and *Company*.

Mark made his orchestral debut as guest conductor of the Norwood Symphony Orchestra presenting the Australasian premiere of *The Trumpet of the Swan* by Jason Robert Brown in 2014 and the 2015 Fringe Festival.

His favourite onstage role was playing Seymour in *Little Shop of Horrors* for OPUS where he met his wife Fiona. Mark also had the opportunity to play his favourite character role Amos in *Chicago* for Emma Knights Productions, and Brian in *Avenue Q* for Hills Musical Company, fulfilling all his muppet dreams. His most recent productions were as MD for *A Chorus Line* (G & S Society) and the Australian premiere of *The Hello Girls* for Therry Drama which won the 2022 MusiCAL award for best musical production, and playing Richard the nice nurse in *A New Brain* for Davine Productions.

Mark's passion for Education has led him to the role of Head of the Creative Arts at St. Peter's Woodlands Grammar School.

Mark Oates



Mark was recognised by the Adelaide Critic's Circle for his body of work in 2022 as well as winning his second award for the portrayal of Jean Valjean in *Les Misérables*.

In 2022 Mark premiered the roles of Ian Duncan and Don Dunstan in the Ruby Award winning *Watershed: The Death Of Dr Duncan* (Adelaide Festival). In June, Mark will reprise this role for Opera Australia. Previous Adelaide Festival appearances are *Mozart Requiem* (2020), *Street Singer* in *Bernstein Mass* (2012) and Ruffiak in *Le Grande Macabre* (2010). Also in 2022, for State Opera SA, Mark performed Lt Radclyffe in *Voss*, Gastone in *La Traviata*, Jack in the national tour of *Love Burns*, and a soloist in *Bright Lights Big Dreams*. In 2023, Mark appeared as Basilio in *The Marriage of Figaro* and The Defendant in *Trial by Jury*, also appearing across the rest of the *G&S Fest* and *Macbeth*.

Further highlights with the company include Beadle Bamford in *Sweeney Todd*, Njegus in *The Merry Widow*, John Styx in *Orpheus in the Underworld*, The Cantor in *Maria de Buenos Aires*.

An in-demand concert artist, Mark also tours nationally and internationally with Aerial Artists Australia, with 2024 seasons in Pt Douglas, a third season at the Sydney Opera House and plans for further international touring.

Sarah Whiteley



A professional vocalist and musician, Sarah performs in both private and corporate settings around Adelaide as well as musical theatre. In 2018 she premiered her original show *From A Distance*, *The Glory of Bette* in the Adelaide Fringe Festival to sold out audiences, and returned in 2019 with a bigger and better version of Bette at the very large and very cabaret appropriate Norwood Live; "Amazing, brilliant and insightful ... flawless is not a word to use lightly in the entertainment industry and I can most certainly use it for this performance ... extremely entertaining, highly professional and just an all-around brilliant evening" - [Weekend Notes](#).

Other performance credits include *Shane Warne the Musical*, (Segue Productions), *Rent* (MCMT), *Heathers* (Segue Productions), *Evita* (The Met), *Sugar* (The Met), *Smokey Joes Café* (Hills), *The Blues Brothers* (SADLECHIN), *Sex and The Musical* (Emma Knights Productions), and the ever-growing yearly event, *Civic Park Carols 2017-23*.

Sarah holds a Bachelor of Music, a Master of Teaching (specialising in Performing Arts) and is a fully certified Kodaly Music Educator. Most recently she performed in Emma Knights Productions' new musical *'Beauty and the Bachie'* in the 2024 Adelaide Fringe Festival. Sarah is currently directing Tatchilla Lutheran College's production of *Moana Jnr* and is honoured to join Big Sing McLaren Vale as a soloist this year.

Adam Goodburn



Tenor Adam Goodburn has been involved in opera, musical theatre, television, production, direction, and writing for many years. He is a co-founder of SINGular Productions, producing *I Love You, You're Perfect, Now Change* (2007 Fringe), *Elegies: A Song Cycle*, *Different Fields* and *It's a Dad Thing: The Musical*.

Adam's opera highlights have been the role of Nanki Poo in *The Mikado*, Goro in *Madame Butterfly*, Pang in *Turandot*, Don Basilio in *The Marriage of Figaro*, the four comic roles in *The Tales of Hoffmann*, and Orpheus in *Orpheus in the Underworld*. His performance as Mahatma Gandhi in Philip Glass's *Satyagraha* (State Opera SA 2007) earned him a Helpmann Award nomination for best male performer in an opera.

He recently played the role of Derek in Erin McKellar's *Where's the Dog?* and is currently directing Marie Clark's *The Music Man* opening at the Arts Theatre in July. Adam has a podcast *The Struggling Artist: Creative Resilience*.

He currently has two productions in 'development limbos': *Innocence*, *The Unknown Man*, and has two scripts hoping to be developed (*The Travelling Doll* and a musical adaptation of *Picnic at Hanging Rock*).

You may recognise him as Wizzy the Wizard from the children's television series *The Fairies* (2005-2009).

Madeleine Schroeter



Madeleine is 13 years old and has been singing and dancing from a young age. She has a love of musical theatre and has performed in several musicals with some of her favourite roles being Summer Hathaway in *School of Rock* (Pelican Productions) and the title role of *Matilda* in her school musical last year. Every January she loves participating in Musical Theatre Camp with Pelican Productions where she has played various roles including Mal in *Descendants*, Matilda in *Matilda*, Young Anna in *Frozen* and Young Cosette in *Les Miserables*.

Madeleine has just returned from a tour of Europe with Pelican Productions where she participated in a 5 day West End Workshop in London, performed twice at Disneyland Paris and then again on a cruise ship! She is a regular performer at Broadway Sessions and has had vocal lessons with Millicent Sarre for the past five years.

Maddy trains in all genres of dance at the Barbara Jayne Dance Centre. She is excited to be participating at The Big Sing.

Fiona DeLaine



An Honours Graduate of Flinders Drama Centre, multi-skilled Fiona DeLaine has worked extensively across the Arts in film, television, theatre, cabaret, musical theatre and children's theatre. She has regularly taken on the roles of actor, singer, producer, writer, director and choreographer in both amateur and professional productions.

She has been a regular Adelaide Fringe Festival performer for many years, working on self-produced works (including *A Tribute to Billie Holliday*) and productions for other companies including Emma Knights Productions.

Among her many roles in musical theatre she has featured as Sandy in *Grease*, Fantine in *Les Misérables*, Valerie in *A Chorus Line*, Charity in *Sweet Charity*, and Mrs. Lovett in *Sweeney Todd*.

She took the lead role in the sold-out Fringe shows *The Musical of Musicals-The Musical* (2011, 2012 and 2013) and recently starred in *From A Distance*, *The Glory of Bette* and *Beauty and the Bachie*.

Fiona's directorial credits include *James and the Giant Peach* (OPUS Performing Arts), *You're a Good Man Charlie Brown* (Adelaide Youth Theatre), *Company* (Hills Musical Society), *Oklahoma* (Emma Knights Productions) and *Into the Woods* (Adelaide Youth Theatre).